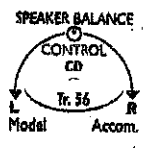


Red Bell



1 Die Abendglocke (Evening Bells)
Oh, How Lovely Is the Evening (3-PART ROUND)

Smooth and connected

German Round

1. *Oh, wie wohl ist mir am Abend, mir am Abend,*
Oh, how lovely is the evening, the evening,

2. *Wenn zur Ruh' die Glocken läuten, Glocken läuten,*
when the bells are sweetly ringing, sweetly ringing,

3. *Bim, bam, ding, bam, ding, bam, ding, bam, ding, bam, ding.*



1 By the Fireside (SOLO, DUET, TRIO, OR QUARTET)

Lightly

United States

Praise the friendly glow of fire. Praise its warmth and beauty,
Fire, Fire Burn - ing bright, Crack - ling flames light up the night.



2 Accompaniment One to By the Fireside

Softly

Musical notation for Accompaniment One.



3 Accompaniment Two to By the Fireside

Softly and lightly

Musical notation for Accompaniment Two.



4 ★ Obligato to By the Fireside

Softly and lightly

Musical notation for Obligato.



French Folk Song

Reed Bed

French

Musical notation for the French Folk Song, consisting of three staves of music in treble clef, 3/4 time signature. The melody is a descending C scale.

Find the eight notes of the descending C scale in this piece. (Descending means moving in a downward direction.)



Li'l Liza Jane

American

Musical notation for the song 'Li'l Liza Jane' with lyrics. The notation consists of three staves of music in treble clef, 4/4 time signature. The lyrics are: 'There's a gal in Bal - ti - more, Li'l Li - za Jane. She's the one that I a - dore, Li'l Li - za Jane. Oh, E - li - za, Li'l Li - za Jane. Oh, E - li - za, Li'l Li - za Jane.'



The Bluebells of Scotland

Scottish

Musical notation for 'The Bluebells of Scotland', consisting of three staves of music in treble clef, 4/4 time signature. The melody is a Scottish folk tune.

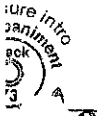
Tom-my had a broth-er, his name was Ti-ny Tim, he put him in the bath-tub to see if he could swim. He

drank up all the wa-ter, he ate up all the soap. He tried to eat the bath-tub, but it wouldn't go down his throat!



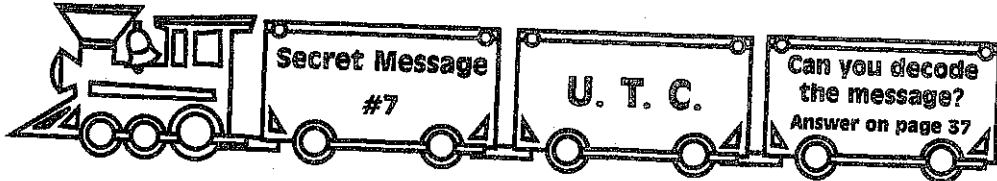
Camptown Races

Make sure you take the repeat at the end of the second line. To where do you go back?



Take Me Out to the Ballgame

Take me out to the ball game, take me out to the crowd.
Buy me some pea-nuts and crack-er-jack, I don't care if I nev-er get back, oh it's
root, root, root for the home team, if they don't win it's a shame. For it's
one, two, three strikes, you're out at the old ball game!



Finale Maestoso

from Academic Festival Overture
("Gaudemus Igitur")

Johannes Brahms
arr. Paul Jennings

MAESTOSO (♩=66)

The musical score consists of seven staves of music in 3/4 time. The tempo is marked MAESTOSO with a quarter note equal to 66 beats per minute. The key signature has one flat (B-flat). The score includes several measure numbers circled in boxes: 3, 11, 15, 23, and 28. Dynamic markings include a forte 'f' and a piano 'p'. The music features a mix of eighth and quarter notes with some rests.



This work has exclusive online features tied to it. See **About The Music** for more information, or visit MusicK8.com

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