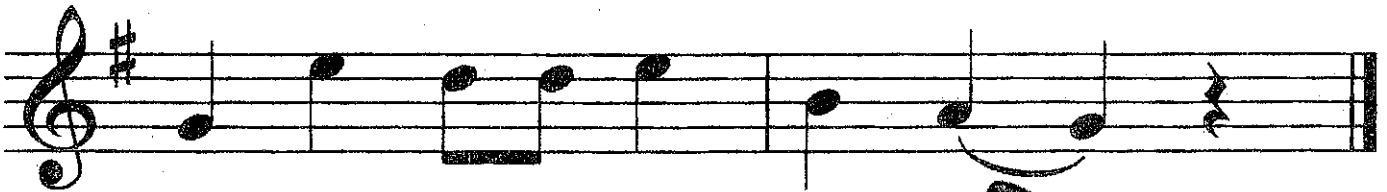
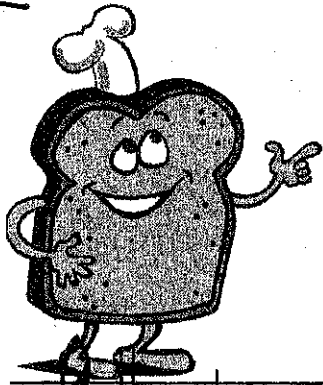


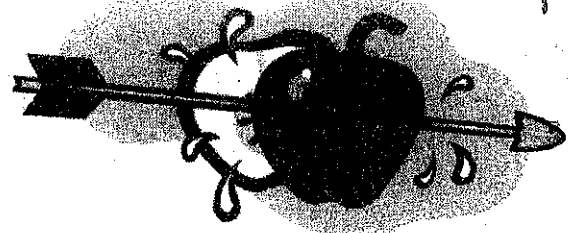
72. Shortnin' Bread



73. The Erie Canal



Purple



64. William Tell Overture

This block contains three staves of musical notation for the William Tell Overture. The first staff begins with a treble clef, a 4/4 time signature, and a mezzo-forte (*mf*) dynamic marking. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the piece with a forte (*f*) dynamic marking and a double bar line.

65. This Old Man

This block contains three staves of musical notation for the song 'This Old Man'. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature, with a mezzo-forte (*mf*) dynamic marking. The melody features a mix of quarter and eighth notes, some with slurs. The second and third staves continue the melody, ending with a double bar line.

R B

as web extras

CD Full Performance - track 14;
Accompaniment only - track 31

Finale Maestoso

Purple, bead

from Academic Festival Overture
("Gaudemus Igitur")

Johannes Brahms
arr. Paul Jennings

MAESTOSO (♩=66)

The musical score is presented on eight staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'MAESTOSO' with a quarter note equal to 66 beats per minute. The key signature has one flat. The score includes several measures of music, with specific measures highlighted by boxed numbers: 3, 11, 15, 23, and 28. A forte 'f' dynamic marking is placed below the first staff. The piece ends with a double bar line and repeat signs.



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Note: A recording of this song is available on the
Performance/Accompaniment Compact Disc for this issue.