

NEW
NE
A

A

Half Note

REMINDER:

B

C. AL FINE — Go back to the beginning and end at the Fine.

Model Tr. 49
Accom. Tr. 50

1 Twinkle, Twinkle, Little Star (SOLO, DUET, TRIO, OR QUARTET)

French Folk Tune
Text by Jane and Ann Taylor (1806)

Smoothly

Twin - kle, Twin - kle, lit - tle star, How I won - der what you are.

Up a - bove the world so high, Like a dia - mond in the sky.

Fine

D.C. al Fine

Model Tr. 49

2 Harmony Part One to Twinkle, Twinkle, Little Star

Softly and smoothly

mf

Fine

D.C. al Fine

Model Tr. 49

3 Harmony Part Two to Twinkle, Twinkle, Little Star

Softly and smoothly

mf

Fine

D.C. al Fine

Model Tr. 49

4 ★★ ★ Obligato to Twinkle, Twinkle, Little Star

Softly and smoothly

mp

Fine

D.C. al Fine

74. Can Can

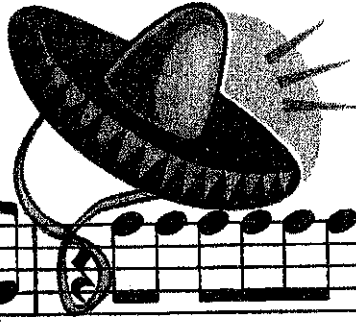


mf

1. 2.

Detailed description: This block contains the musical score for 'Can Can'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The first staff begins with a dynamic marking of 'mf'. The second and third staves continue the melody. The third staff includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fourth staff concludes the piece with a double bar line.

75. La Bamba



mf

Detailed description: This block contains the musical score for 'La Bamba'. It consists of four staves of music in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first staff begins with a dynamic marking of 'mf'. The second and third staves continue the melody with various rhythmic patterns. The fourth staff provides the harmonic accompaniment, featuring chords and single notes.

Koo-ka-bur-ra sits in the old gum tree. Mer-ry, mer-ry king of the bush is he.

Laugh, Koo-ka-bur-ra, laugh, Koo-ka-bur-ra, fun your life must be!



Puff, the Magic Dragon

Words and Music by
Peter Yarrow
and Leonard Lipton

Puff the mag - ic drag - on, lived by the sea, and
frol - icked_ in the au - tumn mist in a land called Hon - a - lee.

Puff the mag - ic drag - on, lived by the sea, and
frol - icked_ in the au - tumn mist in a land called Hon - a - lee.

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Hymn From Finlandia

J. Sibelius

Listen to the professional recorder player on Track 76.

ritard.

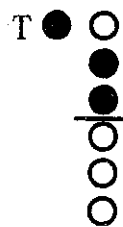
U. T. C. = Use the cushions. (You must place your fingers flat over the holes, using the cushions of your fingers. Using just the tips of your fingers, rather than the fatty pads, will cause leakage and wrong notes.)

New Meter

New Note C#

6 = 6 counts per measure

8 = Eighth note receives one count



Play

CL

CL

CL

(33) Over the River

mf

p *f*

C#

C#

Complete!